

B.A. in English Degree Requirements

Students who earn the B.A. Degree in English must do three main things to graduate:

- Complete a **minimum** of 120 credits with an overall GPA of at least a 2.0.
 - Complete the General Education requirements and the College requirements in writing, math, and diversity (see the General Education Booklet and the College Catalog for more information; both are accessible from the College homepage, www.oldwestbury.edu)
 - Complete 11 courses (44 credits) in the English major
- ✓ *Note that a student can receive only **one** grade of C- in courses in the English major; all other grades in English courses **must be C or above.***

The English Major requires the following 11 courses:

LINGUISTIC FOUNDATIONS—4 CREDITS (1 CLASS). At the **Foundations** level, requirements recognize the importance of firm grounding in Language Arts and Literary Interpretation. These emphases correlate with stress on skills foundations in current pedagogy. The **Linguistic Foundations** requirement recognizes the centrality of strong training in the history and structure of language as well as the formal grammar of English.

__EL3010 Structure and Grammar of English

LITERARY ANALYSIS—8 CREDITS (2 CLASSES). The **Literary Analysis** requirement offers training in literary interpretation, close reading, knowledge of literary genres, social and historical contextualization of literature, and literary theory, today a sine qua non of competitive literature degrees.

__EL3500 Literature Across Cultures I: Analysis & Interpretation

__EL3510 Literature Across Cultures II: Theory

__EL4400 Critical Theory

LITERARY TRADITIONS—12 CREDITS (3 CLASSES). A three-course sequence in **Literary Traditions** includes historical surveys of British, U.S., European, and World literature and selected courses in classical foundations, genres, and such recent topics as postcolonialism.

Choose ONE from Group A, one from Group B, and one from Groups A, B, or C

<p>GROUP A—British and U.S. Literature.</p> <p>__EL3600 U.S. Literature I: Colonial to Civil War</p> <p>__EL3610 U.S. Literature II: Civil War to Present</p> <p>__EL3800 English Literature I: Beowulf to 18th C</p> <p>__EL3810 English Lit. II: Romantics to Present</p>	<p>GROUP B – World Literature.</p> <p>__EL3560 Literatures of Europe I</p> <p>__EL3561 Literatures of Europe II</p> <p>__EL3700 Survey of World Literature</p>
<p>GROUP C—Genres and Traditions, Multicultural and World Literature.</p> <p>__EL3950 Creative Non-Fiction</p> <p>__EL4200 Biblical-Classic Foundations of MCL</p> <p>__EL4300 20th Cent. Lit: Colonialism & Postcolonialism</p> <p>__EL4311 Greek Drama</p> <p>__EL4312 Greek Myth</p> <p>__EL4325 Shakespeare: Selected Plays</p> <p>__EL4402 Sin and Sexuality in Literature</p> <p>__EL4500 Topics in British/U.S. Literature</p> <p>__EL4510 Modern Drama and Theater</p>	

PERSPECTIVES ON LITERATURE—12 CREDITS (3 CLASSES). Select either the Multicultural US/British Literature Specialization OR the World Literature Specialization

✓ TWO SPECIALIZATIONS—CHOOSE ONE.

<p>MULTICULTURAL U.S. / BRITISH LITERATURE SPECIALIZATION—12 CREDITS (3 Classes)</p>	<p>WORLD LITERATURE SPECIALIZATION—12 CREDITS (3 Classes)</p>
<p>Electives: Choose any TWO from these groups</p> <p>U.S./British Literature ___EL4030 Women & Narrative ___EL4050 Lesbian & Gay Literature ___EL4060 Literature of Class & Class Consciousness ___EL4080 Extraordinary Bodies: Disability in Lit</p> <p>U.S. Literature ___ML3410 Latino Writers of the U.S. ___EL3811 Survey of African American Literature ___EL4000 Native American Literature ___EL4010 Harlem Renaissance ___EL4015 Multi-Ethnic U.S. Literature ___EL4020 Asian American Literature ___EL4040 Black Women Writers ___EL4070 Topics in African American Literature ___EL4090 African American Novel ___EL4091 African American Poetry & Plays ___EL4405 Caribbean Literature</p> <p>British Literature ___EL4550 Modern English Lit. 1890-1960 ___EL4560 Multicultural British Lit Since 1960</p>	<p>Surveys: Choose ONE</p> <p>___EL3865 Literature of Asia ___EL3870 Literature of Africa ___EL3880 Masterpieces of Hispanic Literature</p> <p>Electives: Choose TWO</p> <p>___EL4405 Caribbean Literature ___EL4600 Literature of India ___EL4630 Latin American Literature ___EL4640 French Literature ___EL4650 Literature of Russia and Eastern Europe</p>
<p>Required: ___EL4800: Major Authors in Multicultural Lit (Prerequisites: EL3500, EL3510)</p>	

SENIOR SEMINARS—8 CREDITS (2 CLASSES)—BOTH REQUIRED. The **Senior Seminar** requirement offers an integrated capstone experience for students in this degree program. The Senior Seminar requirement begins with Senior Seminar I—Research and Writing, an intensive preparation for the Senior Thesis including study of advanced research methods, seminar presentations, and a semester-length writing project. Senior Seminar II—Thesis provides a semester-long thesis writing project with a common curriculum of reading and research.

- ___EL5000 Senior Seminar I: Research & Writing (Prerequisite: EMS, Senior Standing)
- ___EL5010 Senior Seminar II: Thesis (Prerequisite: EMS, EL5000)